

Telegraph—FOSTERDOM, LONDON

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 20th, 1929.

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Wickes
AUCTIONEERS Fosters

Date Feb 20 29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11		12					
24 ^F	3	10	—				
165	6	10	—				
223 ^B	4	10	—				
	15	2	—				

A CATALOGUE.

On WEDNESDAY, the 20th FEBRUARY, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT

- 1 Two—The Descent from the Cross, *mezzotint in colours*, by J. Ward, and one other
- 2 Three—A Herb Market, by R. Earlom, and two others
- 3 Three—The Shepherds' Offering, *coloured*, and one other, and a water colour drawing
- 4 Four—Figure Subjects, *by and after D. T. Egerton*, *coloured*
- 5 The Vernon Gallery 5 folios
- 6 French chromolithographs, etc. a parcel
- 7 Two—The Last Supper, *etching*, by Waltner, and a Landscape, *water colours*
- 8 Figure Subjects, etc. 48
- 9 Six—A pair, after Ostade, four others, and twelve frames
- 10 Three etchings, by Mortimer Menpes
- 11 Four—A pair, Greenwich and Chelsea Pensioners, and two others
- 12 Two—A Coaching Scene, *coloured*, and The Crown of Thorns, *on glass*
- 13 Sixteen engravings, etc., various 40/-
- 14 Five—Racing Scenes, *after Alken* 15/-
- 15 An old scrap book of coloured caricatures 15/-
- 16 Five—A pencil sketch, by Phil May, and four etchings, etc. 12/-
- 17 Four—Madame Le Brun, *etching*, by Laguillermie, and three others 6/-
- 18 Ten—A set of four, Boarhunting, and six others 14/-
- 19 Six—Nicholas I. of Russia, and five others, various 8/-
- 20 A parcel containing twenty-six landscape and other sketches 10/-
- 21 Four—The Death of Nelson, and three others 18/-
- 22 A pair—Figure Subjects, *coloured*, after Wheatley 24/-
- 23 A folio containing a number of water colours, prints, etc. 12/-
- 24 Twelve coloured Views of Old London 36/-
- 24A Two Indian paintings on glass 7/-
- 24B An Arundel Society's triptych 55/-
- 24C Four—Two Portraits of Washington, *after Stuart and Chiesman*, and two others 35/-
- 24D Two—A Portrait of Lord Nelson, *mezzotint*, after Hoppner, and a Figure Subject 44/-

LOT

24E A pair of coloured engravings—Autumn and Winter, *after Herring*,
and fourteen line engravings after Rubens and others 16

24F A portfolio containing Erasmus Wilson's Diseases of the Skin,
Maclise's Anatomical plates illustrating Dissections

24G Portraits in water-colours of Actresses, *by W. Gray*, and others,
a parcel

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	25	Four—Whitby Abbey, and three others
STEPHANOFF	26	A Historical Scene
G. BRIDGMAN	27	Two — A Questionable Story, and Jumping Powder
G. BRIDGMAN	28	Two—"Consolation after a Blank Day," and "Just One Glass More "
G. BRIDGMAN	29	Four—Figure Subjects
A. NORLAND, etc.	30	Four—On the Okemeal, Dartmoor, and three others
ENGLISH SCHOOL	31	A pair—Country Scenes and figures
G. LANZA	32	A pair—Grecian Views
W. JONES, etc.	33	Eight—A pair, Churches, and six others. various
UNKNOWN	34	Two—The Pursuit of Pleasure, and Dr. Johnson waiting an Audience
UNKNOWN	35	Shakespeare and his Contemporaries
HUNT	36	Fruit
FRENCH SCHOOL.....	37	A Portrait of a Girl, <i>oval, pastel</i>
W. WITHERINGTON	37A	A pair—Hayes Common and Bedding- ton
E. H. HARGITT	38	Seven—Killarney, and six others
C. HARRISON	39	Ten—Near Caister, and nine others
H. A. HARPER	40	Nine—The Shadow of the Pyramids, and eight others
E. H. HARGITT	41	Seven—Shanklin, and six others
A. DE LISIO	42	Springtime
FRED ROE	43	Four—A Figure Subject, and three others
J. P. STEPHANOFF.....	44	Five—The Welcome, and four others
J. WALLIS	45	A Classical Landscape
G. S. WALTERS	46	Passing Showers
J. VARLEY	47	Three—The Windmill and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. P. STEPHANOFF	48	Two—Shakespearean Subjects
F. J. SKILL	48A	Two—The Farmyard, and one other
WRIGHT (<i>of Derby</i>)	48B	Two—The Taming of the Shrew, and one other
H. M. BRIDGEWATER	48C	Playmates
W. J. MILLER, etc.	48D	Three—An Egyptian Interior, and two others
VERNET	49	A Harbour Scene
UNKNOWN	50	Three—Buildings and figures
ENGLISH SCHOOL	51	A Landscape and stream
W. SCOTT	52	A Castle and River
R. SALTER	53	David Garrick
ITALIAN SCHOOL.....	54	A Figure Subject

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	55	Two—A Winter Landscape, and one other
UNKNOWN	56	Two—Mater Dolorosa, and The Orphan
ENGLISH SCHOOL	57	The Death of the Fox
STARK	58	A Landscape with figures
ENGLISH SCHOOL	59	Two—A Coaching Scene, and The Musicians
ENGLISH SCHOOL	60	A Landscape with carrier's cart
IBBETSON.....	61	A Landscape with figures
ENGLISH SCHOOL	62	A Woody Landscape with figures
HERRING	63	The Village Blacksmith
W. WEBB	64	A pair—Partridge Shooting
R. SMIRKE	65	Five—The Mendicant, and four others
A. EGG, R.A.	66	Two—The Passion Flower, and a Portrait
T. HINES.....	67	Near Cliveden Ferry
S. SOLOMON	68	Two—The Temple of Venus, and one other
LAWRENCE, etc.	69	Two—A Portrait of a Lady, and a Landscape
ITALIAN SCHOOL.....	70	A River Scene and Figures
TENIERS	71	Figures Drinking
UNKNOWN	72	Romeo and Juliet
DUTCH SCHOOL	73	A Landscape and Cattle
DUTCH SCHOOL	74	A Landscape and Cattle

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	75	The Thames Frozen, <i>panel</i>
BERGHEM.....	76	A Landscape and Cattle, <i>panel</i>
UNKNOWN	77	Two—Flowers, <i>ovals</i>
DUTCH SCHOOL	78	A Landscape with equestrian figures, <i>panel</i>
SPANISH SCHOOL	79	A Portrait of a Lady in a black dress
W. WEEKES	80	“ Friendly Overtures,” <i>signed</i>
A. DE BREANSKI	81	A View in North Wales, Sunset, <i>signed</i>
E. GARRAWAY	82	Making Friends, <i>signed and dated</i> 1889
RIVIERE	83	Sympathy
R. HUNT	84	A Rustic Toilet, <i>signed and dated</i> 1895
W. RATHGEBER	85	The Black Nurse, <i>signed and dated</i>
E. FRERE	86	A Figure Subject
E. C. WILLIAMS.....	87	The Pass of Llanberis, N. Wales, <i>signed and dated</i>
C. J. LEWIS	88	Going to Church
LEBRUN	89	A Figure Subject
E. LADELL, etc.....	90	Three—Fruit, A Bit of Old China, W. <i>Lucas</i> , and another, <i>T. Salt</i>
UNKNOWN	91	Four—A pair—Landscapes and Cattle, and a pair—Coast Scenes
UNKNOWN	92	Two—Landscapes
UNKNOWN	93	A pair—Hunting Scenes, <i>panels</i>
T. WHITTLE	94	Fruit and Convolvuli, <i>signed and dated</i> 1882
UNKNOWN	95	A Wintry Landscape and Figures, <i>signed, panel</i>
LEIGHTON	96	Head of a Girl
H. HALL	97	A Hunting Scene
J. CALLOW	98	Boats off a Jetty
UNKNOWN	99	A Harbour Scene, boats and figures. <i>panel</i>
COOPER	100	A pair—Landscapes with sheep and cattle
COOPER	101	Cattle in Landscape, <i>panel</i>
ITALIAN SCHOOL	102	The Madonna and Child
FLEMISH SCHOOL	103	An Allegorical Subject, <i>on copper</i>
ENGLISH SCHOOL	104	A Farm Scene and Figures
G. JACKSON, 1853	105	Dogs, <i>panel</i>
WATTS	106	A Landscape and Figure
MODERN FRENCH	107	A Scene in a Paris Square
CANALETTO	108	A Venetian Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
EARLY FRENCH	109	A Religious Subject, <i>panel</i>
DUTCH SCHOOL	110	The Philosopher, <i>panel</i>
LUNY	111	A Coast Scene, <i>panel</i>
CONSTABLE	112	A sketch from Nature, <i>panel</i>
A. MOUNTFORT	113	Castles in the Air
UNKNOWN	114	Three—Interiors
RENI	115	The Magdalene, <i>on copper</i>
SCHOUT	116	Two—A Figure Subject, <i>circle</i> , and a Leopard's Head, <i>Huggins</i>
ENGLISH SCHOOL	117	A Portrait of a Gentleman
RIBERA	118	St. Jerome
UNKNOWN	119	Two—A French Garden Scene and a Dutch Interior, <i>panel</i> 20/-
ITALIAN SCHOOL	120	The Holy Family 14/16/-
CANALETTO	121	A Venetian Canal Scene 32/- Baker
ITALIAN SCHOOL	122	The Madonna and Child 3/3/-
PANNINI	123	Buildings and Figures 15/18/- Harris
R. WILSON	124	An Italian Landscape
J. FERNELEY	125	Fox Hounds in a Landscape 2/10/-
ITALIAN SCHOOL	126	A pair of Figure Subjects 30/-
HUGHTENBURG	127	A Cavalry Charge, <i>panel</i> 5/-
R. WILSON	128	A pair—Italian Landscapes, <i>panels</i> 50/-
ITALIAN SCHOOL	129	The Scourging of Christ 70/- Harris
ENGLISH SCHOOL	129A	Portrait of a Boy blowing Bubbles 78/- Richardson
SIR D. WILKIE	130	A Portrait of a Girl 30/-
FLEMISH SCHOOL	131	St. Peter 70/-
WATERLOO	132	A Landscape 3/10/- Jacobs
VAN DE VELDE	133	A Coast Scene—Boats and Figures 7/- Wells
ABBOT	134	A Portrait of Lord Nelson 50/-
SPENLOVE	135	A Landscape, <i>signed</i> 17/-
DUTCH SCHOOL	136	A Landscape with figures, etc. 40/-
O'CONNOR, etc.	137	Three—A pair—Evening and Sunrise, 70/- A Moonlight Scene
W. SHACKLETON, etc.	138	Three—The Meeting of the Waters, and two others 40/-
DUTCH SCHOOL	139	A Harbour Scene with boats and figures 70/-
DUTCH SCHOOL	140	A pair—St. Jerome in the Wilderness, <i>on copper</i> 6/10/-
DUTCH SCHOOL	141	A Landscape and Figures 40/-
SPAGNOLETTI	142	Monks 70/-
ENGLISH SCHOOL	143	A Lake Scene 5/5/-
W. C. KNELL, etc.	144	Two—Marine Views 40/- Webb

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. MOORE	145	Men of War 50/-
WILSON	146	A Classical Landscape and Figures 6/-
DUTCH SCHOOL	147	A Landscape with buildings and figures 30/-
REQUIER	148	The Village Blacksmith 8/18/6
H. NEUMANS, etc.	149	Three—The Toilet and two others 10/- Sax
UNKNOWN	150	A Portrait of Thomas Howard, Fourth Duke of Norfolk, panel 40/-
UNKNOWN	151	The Holy Family, on copper no offer
UNKNOWN	152	A pair—Portraits of Cosens armourer to James I., and his wife, panels 6/10/-
UNKNOWN	153	A pair—Woody Landscapes 7/-
NIEMANN, JUNR.	154	A River Scene 50/-
W. LANGLEY	155	A pair—Highland Landscapes and Cattle 30/-
GLENDENNING.....	156	A Landscape and Cattle 10/-
UNKNOWN	157	Two—Landscapes 14/-
UNKNOWN	158	Little Mischief 3/12/6 Retchum
D. HARINGS	160	A pair—Portraits of William and Mary, from Count d'Orsay's collection 3/10/-
P. GYZEN, etc.	161	Two—A Rocky Landscape and figures, panel, and one other, on copper, Pynacker 38/-
UNKNOWN	162	Three—A Moonlight Scene, and two others 7/- H
FLEMISH SCHOOL	163	Herdsman, Animals, etc., panel 8/8/- Turn
UNKNOWN	164	A Portrait of Col. Fawcett, first Mayor of Brighton, 1854 7/- B
10. JAN STEEN	165	An Interior of a Sick Room, panel 8/10/-
ENGLISH SCHOOL	166	A pair—Coast Scenes, boats and figures, panels 80/-
DOMENICHINO	167	The Adoration - 7/7/- Lubin Spiller
UNKNOWN	168	A pair—Harbour Scenes, boats and figures 35/- Sax
NORWICH SCHOOL	169	A River Scene, Moonlight, panel 50/-
GAINSBOROUGH	170	A Landscape 75/- Frost
ENGLISH SCHOOL	171	Roses in a Vase 35/- Cook
UNKNOWN	172	A Landscape and cattle, panel 2/-
J. LOCKHEAD, etc.	173	Four—Landscapes 5/- Seymour
UNKNOWN	174	Two—Landscapes 50/- Wells
DUTCH SCHOOL	175	An Encampment Scene 30/- Moore
J. F. HERRING	176	The Racehorse "Flying Dutchman," with jockey up 2/5/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
MUNNINGS	177	A Horse Fair <i>no instructions</i>
SMYTHE (of Ipswich).....	178	A River Scene with anglers <i>30/- Robinson</i>
CONSTABLE	179	A Landscape — <i>30/-</i>
NORWICH SCHOOL	180	A Landscape and cottage <i>10/-</i>
S. ROSA	181	A Coast Scene with figures <i>2/10/-</i>
ITALIAN SCHOOL.....	182	Venice <i>35/- no bid</i>
VAN VLIET	183	A Colonnade and figures — <i>12/12/6</i>
UNKNOWN	184	The Dead Christ — <i>4/-</i>
R. WILSON	185	An Extensive Landscape <i>38/- Jacks</i>
GAINSBOROUGH	186	A Wooded Landscape <i>25/-</i>
ETTY	187	A Figure Subject <i>20/-</i>
T. R. MILES	188	A Marine View — <i>no bid</i>
PARMIGIANO	189	The Infant St. John <i>28/-</i>
FLEMISH SCHOOL	190	A Religious Subject <i>25/-</i>
ITALIAN SCHOOL.....	191	Four—A pair, Italian Landscapes, and a pair, Saints, panels <i>75/- Cross</i>
FLEMISH SCHOOL	192	Lot and his Daughters, panel <i>7/-</i>
ENGLISH SCHOOL	193	A Portrait of a Lady seated <i>24/- Spicer</i>
FLEMISH SCHOOL	194	The Elevation of Christ from the Cross, circular panel —
ITALIAN SCHOOL	195	Two—A Biblical Scene, and Head of a Woman, panel <i>2/8/-</i>
FRENCH SCHOOL.....	196	Three—A Garden Scene, Portrait of a Saint, and one other <i>57 5/- Cross</i>
UNKNOWN	197	A Portrait of a Lady in a blue dress <i>4/10/-</i>
UNKNOWN	198	The Vision of St. Anthony — <i>9/19/6 Spicer</i>
UNKNOWN	199	Horses and Sheep — <i>18/18/6 do</i>
SEYMOUR	199A	A Hunter in a Landscape — <i>20/-</i>
DUTCH SCHOOL	199B	A Portrait of a Youth in a fur collar <i>22/- Spicer</i>
UNKNOWN	200	An Italian Landscape with ruins, etc. <i>57/- Craig</i>
SHAYER	201	A Coast Scene, boats and figures <i>85/-</i>
UNKNOWN	202	Girl and Dog in a Landscape — <i>42 50/-</i>
UNKNOWN	203	A pair—Miniature Landscapes, panels <i>20/-</i>
EARLY ENGLISH.....	204	A Steamboat off Gibraltar <i>70/-</i>
BOUCHER	205	A Portrait of a Man, oval <i>60/-</i>
VENETIAN SCHOOL.....	206	Susannah and the Elders <i>27/-</i>
DUTCH SCHOOL	207	A pair—Landscapes — <i>27/-</i>
PERUGINO	208	The Virgin, Child and St. John, panel <i>65/-</i>
KNELLER	209	A Portrait of Lady Rachel Russell seated <i>5/10/-</i>
DUTCH SCHOOL	210	A pair—Hunting Scenes <i>3/3/- Jacks</i>
BIGG.....	211	The Bird's Nest, panel <i>70/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
BREKELENKAM	212	The Cellarman, <i>panel</i> 467- <i>Michael</i>
T. DE KEYSER	213	A Portrait of a Man, <i>panel</i> 31-07- <i>Wanne</i>
DUTCH SCHOOL	214	A Portrait of a Lady, <i>panel</i> 21-1- <i>Jacob</i>
UNKNOWN	215	Two—Landscapes 144
UNKNOWN	216	Two—A Figure Subject, <i>panel</i> , and a Coast Scene 31-7
UNKNOWN	217	Three—A Religious Subject, and two others 21-07-
DUTCH SCHOOL	218	A Landscape 24-1- <i>Stuy</i>
UNKNOWN	219	A Vase of Flowers 57-1- <i>de</i>
UNKNOWN	220	An Incident in the Life of our Lord, <i>panel</i> 81-87-6
FLEMISH SCHOOL	221	The Scourging of Christ, <i>on copper</i> 30/- <i>Byrd</i>
UNKNOWN	222	Two—A Figure Subject, and one other 50/- <i>Jan</i>
UNKNOWN	223	Man-of-War and Landing Parties off the Coast 30/- <i>Jan</i>
ENGLISH SCHOOL	223A	A Stable Yard Scene — 57-1- <i>Richard</i>
16. UNKNOWN	223B	Two—A Portrait of John Hunter, <i>after Reynolds</i> , and one other
MURILLO (<i>after</i>)	223C	The Virgin and Child
VERNET	223D	A Harbour Scene with boats and figures
VAN DE VELDE	223E	A Harbour Scene, boats and figures
LESLIE	223F	An Exterior with family group
LUNY	223G	A Harbour Scene
UNKNOWN	223H	Men-of-War in Harbour, <i>panel</i> •
ITALIAN SCHOOL	223J	An Angel
UNKNOWN	223K	Two—Christ on the Cross, <i>panel</i> , and The Annunciation
EARLY GERMAN	223L	Our Lord in the Garden
UNKNOWN	223M	Two—Figure Subjects
R. SAYERS	224	A Girl holding a Cross
ENGLISH SCHOOL	225	A Portrait of W. Sequier, Esq., first Keeper of the National Gallery
POUSSIN (<i>after</i>)	226	A Classical Figure Subject, <i>panel</i>
UNKNOWN	227	A Biblical Scene
TEMPESTA	228	A Landscape and animals
ENGLISH SCHOOL	229	A pair—Portraits of Judge and Lady Hale
UNKNOWN	230	A pair—Italian Landscapes and figures <i>ovals</i>
UNKNOWN	231	A Landscape, cattle and figure

4/10/-
16.
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<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	232	Three—A pair, Fruit, and a Landscape
UNKNOWN	233	Two—A Portrait of Shakespeare, and one other
UNKNOWN	234	Four—A Portrait of a Child, and three others
J. W. OAKES, R.A.	235	A Landscape
M. JOY	236	Breakers Ahead
POELEMBURG	237	Nymphs Bathing, <i>on copper</i>
JAN STEEN	238	A Laughing Man, <i>panel</i>
NASMYTH.....	239	A Landscape
BREUGHEL	240	A Port Scene with numerous figures, etc.
BERGHEM.....	241	Cattle and figures
E. WAKE COOKE, R.A.	242	A Coast Scene
LE CAVE	243	A Landscape, figures and animals
MORLAND.....	244	A Figure Subject, <i>sketch, on panel</i>
OMMEGANK	245	Two Cows in a Landscape, <i>panel</i>
CLAYS	246	A Marine View
BOTH	247	A Landscape with figures, etc., <i>panel</i>
BONINGTON	248	A Dutch River Scene
D. MACLISE, R.A.	249	The Duet
UNKNOWN	250	A pair—Figure Subjects, <i>oval panels</i>
VAN DE VELDE	251	Cattle, Ruins, etc., <i>panel</i>
FRENCH SCHOOL.....	252	A Merrymaking Scene
FLEMISH SCHOOL	253	A Girl holding a Cross
DUTCH SCHOOL	254	A Scriptural Subject, <i>panel</i>
NASMYTH.....	255	A Landscape with windmill
UNKNOWN	256	Three—Horses, etc.
J. W. SWIFT	257	Two—A Landscape with cottage and figures, and a Coast Scene, <i>signed, panel</i>
H. H. LINES	258	A Woody Landscape with cottage and figures, <i>panel</i>
V. CLARE.....	259	A Group of Flowers
DUTCH SCHOOL	260	The Misers
ITALIAN SCHOOL.....	261	Sacred and Profane Love
POUSSIN	262	A Classical Landscape with figures
VENETIAN SCHOOL.....	263	The Wedding Ceremony
ITALIAN SCHOOL.....	264	Four—A Woman and Child, Still Life, and two others
ITALIAN SCHOOL.....	265	Three—Scriptural Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	266	Four—The Magdalene, Portrait of a Gentleman, and two others
ENGLISH SCHOOL	267	Four—A Landscape with figures, and three others
DUTCH SCHOOL	268	Four—A Landscape, <i>panel</i> , and three others
UNKNOWN	269	Twelve—Figure Subjects, etc.
G. VINCENT.....	270	A Lake Scene, Sunset, <i>panel</i>
UNKNOWN	271	A Landscape with buildings and figures, <i>signed with a monogram</i>
KAUGH	272	A Farmyard Scene
UNKNOWN	273	A Garden Scene with figures at a fountain
UNKNOWN	275	Three—Landscapes
UNKNOWN	276	Five—A pair, Dutch Figure Subjects, <i>panels</i> , and three others
DUTCH SCHOOL	277	Two—A Battle Scene, one other, and a frame
UNKNOWN	278	Three—Dead Birds, and two others
UNKNOWN	279	Two—A Coast Scene, boats and figures, <i>panel</i> , and one other
UNKNOWN	280	Three—Landscapes
UNKNOWN	281	A Lady and Parrot
UNKNOWN	282	Two—Landscapes
UNKNOWN	283	Three—Landscapes
DUTCH SCHOOL	284	A Grotesque Figure Subject
ENGLISH SCHOOL	285	A Portrait of a Girl
UNKNOWN	286	The Poultry Seller
UNKNOWN	287	Five—A Portrait of a Naval Officer, and four others